



Pedagogy,
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MLSPCI es una publicación científica que se edita dos veces al año, meses de junio y diciembre.

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Editorial

This first issue of the magazine is published with great enthusiasm, with the disadvantages of any new publication, still unknown and without trajectory, but with an enormous projection of future towards all those components of education, culture and society that are changing in recent years.

Our vocation is to serve in a broad and unconditional way to researchers who wish to disseminate their work, whatever the methodologies used, but always within the scientific field.

MLS Pedagogy, Culture and Innovation (MLSPCI) has an international character and is open to all types of work, whether by established, new or student researchers who are carrying out innovative studies related to pedagogy and culture in educational centers or in the community.

Six papers are presented in this first issue:

- Impact of transversal projects to strengthen educational quality that contribute to the comprehensive formation of students. An experience of the Fontibón Integrated School.
- Social educational practices for the transmission of food culture from an intersectional approach in the Papaloápan Region, Oaxaca.
- Educational guidance and its contribution to university students with disabilities.
- Teaching strategies in the teaching-learning process.
- Teaching Spanish as a second language in educational immersion programs in the United States.
- Current state of the educational curriculum in Chile: A review of the academic literature from 2024.

As can be seen, these are diverse topics that highlight approaches based on educational practice and quality in varied contexts, in many cases with a specific Latin American regional component. This shows how MLSPCI is already reaching different countries, thus contributing to the dissemination of experiences and studies of international interest. This is our vocation and we will continue along this path.

Antonio Pantoja Vallejo
Editor in chief / Editor in chief / Editor Chefe

